

# MEGAN PEISER

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## *Work*

Dept. of English, Oakland University  
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**TRIBAL AFFILIATION:** Choctaw Nation

## **CURRENT APPOINTMENT**

Assistant Professor of Eighteenth- Century Literature  
Department of English  
Oakland University  
Rochester, MI

## **EDUCATION**

Ph.D., English Literature  
University of Missouri, 2016

Dissertation: *British Women Novelists and the Review Periodical, 1790-1820*  
Co-Chairs: Stephen Karian and Devoney Looser

M.A., English Literature  
Texas Tech University, 2009

B.A., English Literature and Secondary Education  
Texas Tech University, 2007

## **PUBLICATIONS**

“Reviewing Women: The Novel According to Romantic Women Reviewers” in *The Edinburgh Companion to Women’s Print Media in Britain*, Vol I. (1690s-1820s). Eds. Jennie Batchelor and Manushag Powell. Edinburgh University Press, 2018

“Reading Eighteenth-Century Review Periodicals,” *Papers of the Bibliographical Society of America*. 12.4 (Dec 2017)

Review: "Emory Women Writers Project, Database of Women's Travel Writing, and The Bluestocking Archive." *Aphra Behn Online: Interactive Journal for Women in the Arts, 1640-1830*. September 2016 < <http://scholarcommons.usf.edu/abo/vol6/iss2/6/>>

## FORTHCOMING

Entries on novelist Emma Parker: "*Elfrida, Heiress of Belgrove* (1811);" "*Fitz-Edward; Or, The Cambrians. A Novel. Interspersed with Pieces of Poetry* (1811);" "*Aretas* (1813);" "*Self-Deception* (1816)." *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Cambridge University Press, expected 2017

## RESEARCH IN PROGRESS

*Novels Reviewed Database, 1790-1820* (NRD). A digital bibliography and relational database. In conjunction with University of Missouri Special Collections Library, 2010-Present

Monograph Manuscript: *The Review Periodical, and British Women Novelists, 1790-1820*

Article: "The Review Periodical and William Lane's Minerva Press" for special issue of *Romantic Textualities*

Article: "55 novels: A Study on their Absence from Garside and Raven's *The English Novel 1770-1820: A Bibliography of Prose Fiction Published in the British Isles*"

## AWARDS AND HONORS

### International

Bibliographical Society of America New Scholar Award, 2017

Chawton House Library Visiting Fellowship, 2015

### National

American Society for Eighteenth-Century Studies Jam-Pot Travel Grant, 2016

Woodrow Wilson Dissertation Fellowship in Women's Studies, 2015

Bibliographical Society of America Scholarship, Rare Book School, 2013

Choctaw Nation Tribal Promising Scholar Scholarship, 2012

Choctaw Nation Tribal Higher Education Grants, 2003-2015

## INVITED TALKS

"A History of the Gothic Novel," Jane Austen Society of North America, Mid-Missouri chapter. November 8, 2015

“The Why and How of Small-Scale Digital Humanities,” Westminster College, Fulton, MO.  
October 5, 2015

**At University of Missouri**

“Re-discovering Women Novelists through Review Periodicals,” Periodicals and Literary  
Culture: Comparative Perspectives Symposium. April 11, 2014

**CONFERENCE ACTIVITY**

**Papers Presented**

- “Letting Go: The Case of Publishers, the Canon, and Eliza Parsons,” American Society for  
Eighteenth-Century Studies, March 22-25, 2018. Orlando, FL.
- “Average. Most.: Eliza Parsons’ London: Booksellers, Printers, Subscribers, Literary  
Community,” Aphra Behn Society, November 3, 2017. Pittsburgh, PA.
- “Reading the Review Periodical in the Eighteenth Century,” Bibliographical Society of America,  
January 27, 2017. New York City, NY.
- “Reviewing Women,” American Society for Eighteenth-Century Studies, March 21, 2017.  
Minneapolis, MN
- “Digital Humanities Projects without DH Infrastructure,” Research Society for Victorian  
Periodicals, September 10, 2016. Kansas City, MO
- “Reading Across the Page with Charlotte Smith: Tracing Women Writers’ Communities of  
Pages,” co-authored with Ruth Knezevich, British Women Writers Association, June 2,  
2016. Athens, GA
- “Small Scale Digital Humanities,” American Society for Eighteenth-Century Studies, March 31,  
2016. Pittsburgh, PA
- “Prefaces and Reviews: An Eighteenth-Century Critical Conversation about the Novel,”  
American Society for Eighteenth-Century Studies, March 19, 2015. Los Angeles, CA
- “‘The Trash With Which The Press Now Groans’: The 1790s Book Review and the Novel,”  
American Society for Eighteenth-Century Studies, March 22, 2014. Williamsburg, VA
- “Review Periodicals and Book Market Data: British Women Novelists in the 1790s,” roundtable,  
American Society for Eighteenth-Century Studies, April 6, 2013. Cleveland, OH
- “The Material Book Blurring Eighteenth-Century Public and Private Spaces,” Midwestern  
American Society for Eighteenth-Century Studies, October 12, 2012. Madison, WI
- “*Evelina*: The History of a Young Novel’s Popularity in the World,” Southeastern American  
Society for Eighteenth-Century Studies, March 5, 2011. Winston-Salem, NC
- “*The Lady’s Magazine*: Conversations within the Periodical Press,” College English Association,  
March 26, 2010. San Antonio, TX
- “A Picture of Commodity: The Culture of Miniature Portraits in Ann Radcliffe’s *The Mysteries  
of Udolpho*,” American Society for Eighteenth-Century Studies, March 18, 2010.  
Albuquerque, NM

**Panels Chaired**

- “Tracking Changes in Eighteenth-Century Ephemera,” American Society for Eighteenth-Century  
Studies, March 22-25, 2018. Orlando, FL.

- “Periodicals in Eighteenth-Century Literary History,” American Society for Eighteenth-Century Studies, March 31, 2017. Minneapolis, MN
- “Reading for Depth: Quantitative Research and Literary Analysis,” American Society for Eighteenth-Century Studies, April 2015. Pittsburgh, PA
- “Bibliography in the Digital Age: Tools, Technologies, Theories,” Modern Language Association, January 2016. Austin, TX
- “Bye-Bye Utopia: Intrusions from Home in Female Communities of the Long Eighteenth Century,” Graduate Student Caucus Panel, American Society for Eighteenth-Century Studies, March 18, 2014. Los Angeles, CA
- “Religious Undercurrents,” Midwestern American Society for Eighteenth-Century Studies, November 4, 2011. Terre Haute, IN
- “Women Writers and the Nineteenth-Century Book Market,” College English Association, March 27, 2009. Pittsburgh, PA

## **TEACHING**

### **Oakland University, 2017-present**

#### *Upper Level*

Capstone Course: Histories and Futures of the Book  
Observing and Recording the Eighteenth-Century World

#### *Lower Level*

Introduction to Literary Studies  
British Literature Survey

### **University of Missouri, 2011-2016**

#### *Upper Level*

Professional Writing  
World Literature, 1890-Present  
Writing About Literature: Frame Narratives and Paratext  
Intermediate Writing: Public and Digital Writing: MO Women on Wikipedia

#### *Lower Level*

Introduction to British Literature: Cultures of the Book (four sections)  
Argumentation and Exposition (six sections)

### **University of Missouri, Mizzou Online Self-Paced Courses, 2013-2016**

#### *Lower Level*

The Rise of Gothic Literature  
Major Authors 1789-1890: Jane Austen Then and Now

### **Texas Tech University, 2007-2009**

#### *Lower Level*

Advanced College Rhetoric (two sections)  
Essentials of College Rhetoric (two sections)

## **OTHER ACADEMIC EMPLOYMENT**

Coordinator of Student Life Research, Center for Campus Life, Texas Tech University, 2010-2011

Unit Coordinator for Interdisciplinary Programs, Area of Management in Rawls College of Business, Texas Tech University, 2009-2010

Graduate Student Assistant for Rare Books, Texas Tech University Special Collections Library, 2008

## **ACADEMIC SERVICE**

### **National**

Executive Committee: Bibliography and Scholarly Editing Forum, Modern Language Association

### **Oakland University**

Department of English Undergraduate Programs Committee

## **PROFESSIONAL AFFILIATIONS**

American Society for Eighteenth-Century Studies

Bibliographical Society of America

British Women Writers Association

Research Society for Victorian Periodicals

Society for the History of Authorship, Reading, and Publishing